

Dear Colleagues,

Below is the announcement of the trilingual workshop for young critics which will take place in China, in October 2019.

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Workshop for Young Critics in the Magnificent Town of Wu Zhen, China

The Chinese Section of the IATC is inviting young critics for a new IATC Workshop in the generous context of Wu Zhen International Theatre Festival. The magnificent waterside town of Wu Zhen, declared “UNESCO World Heritage Site” in its entirety, is the setting of the most exciting theatre festival in China today. In the fairytale atmosphere of historical indoor and outdoor venues, the young critics will have the opportunity to watch productions of some of the world's most prominent theatre companies, alongside a showcase of contemporary Chinese theatre.

Apart from watching great theatre shows, the participants will have the invaluable chance to discover one of Asia’s cultural wonders, a place that seems locked in time. Often described as the “Venice of the East”, the ancient town of Wu Zhen has become an unparalleled attraction for visitors from around the world.

Arrival date for the young critics is October 29, 2019, and departure date is November 4 (6 nights). Accommodation, local transportation and meals are provided by the organizers. In premiere, the workshop will involve three groups of 5 participants – one speaking English, one French, and one Chinese. The French group will be monitored by Prof. Jean-Pierre Han, Vice-President and Director of Workshops of IATC, the Chinese one by Prof. Peng Tao, Director of IATC China, and the English one by Prof. Octavian Saiu, Adjunct Secretary General of IATC and President of the Romanian Section of IATC (Theatre Studies).

If you are interested, you must apply as soon as possible, to be one of the accepted candidates. For this, you must be a professional critic aged between 18 and 35. All candidates are invited to send their application form with a brief CV (just one page!), 2 or

3 samples of articles already published in media and a letter of recommendation from the person in charge of the AICT/IATC section in your country (if your country has a national IATC section or is part of a regional section). All these documents must be sent in a single PDF file, if possible. Please note the following:

1) Candidates must send their application themselves with their CV, not have them sent by the IATC/AICT sections.

2) Make sure you have a good verbal expression of the English or French language. Accommodation for the participants will be in shared rooms, and certain meals are included. You will receive a free pass for all the shows and for the discussions that will take place during the Festival. Transfers from the Shanghai Airport will be offered by the Festival.

The candidacies will be accepted until September 15, 2019. They must be sent to the director of seminars, Jean-Pierre Han: jp.han@free.fr. A final list of all chosen participants will be announced as soon as possible, to allow time for preparing your trip, and getting a visa for China.

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**International Association of Theatre Critics
Association internationale des critiques de théâtre**

**Application Form for a Young Critics International workshop
Formulaire de candidature pour un stage international pour jeunes critiques**

Name | Nom :

Female | Féminin :

Male/ Masculin :

Nationality | Nationalité :

Birth date :

Date de naissance :

E-mail | Courriel :

Other contacts (telephone, mobile) | Autres contacts (téléphone, portable):

Language | Langue (English / Français):

AICT-affiliated national section recommending the young critic:

Section nationale de l'AICT recommandant le jeune critique :

Other documents | Autres documents:

Short CV and main professional experience (newspapers, journals, radio/TV, web, blog, etc.)

Bref CV et expérience professionnelle principale (presse, revues, radio/TV, web, blog, etc.)

Attached samples from articles published or otherwise (2-3)

Exemples joints d'articles publiés, diffusés ou autres (2-3)

In case of a country without a national association of theatre critics: other recommendations

En cas de pays sans association nationale de critiques de théâtre : autre recommandation